

"The Next Number
Will Be Some e



Ina Claire of the "Ziegfeld Follies" went to the movies to see Geraldine Farrar as *Carmen*, and this was the result. Now look across the page.



This is Fanny Brice, also of the "Follies," after she had imbibed the inspiration of Bakst and Nijinsky in the Ballet Russe.

On This Side You
Have "Something
Just as Good" as Of-
fered by the Mimics
in the Summer Shows



It's only an easy change for Ina Claire from *Carmen* to the "Follies" version of Jane Cowl in "Common Clay."



There was method in summer show madness when George Cohan picked Valli Valli and Charles Winninger to imitate Virginia Fox Brooks and Leo Ditrichstein of "Great Lover" fame in his 1916 Revue.



As for Billie Burke she is never so satisfactory to the eye as when being "just herself."

No, it's not Gaby Deslys but Miss Juliet of the "Cohan Revue of 1916" as she thinks Gaby ought to look.